

OTTO HAAS

April, 2015

THE TRIUMPH OF MUSIC

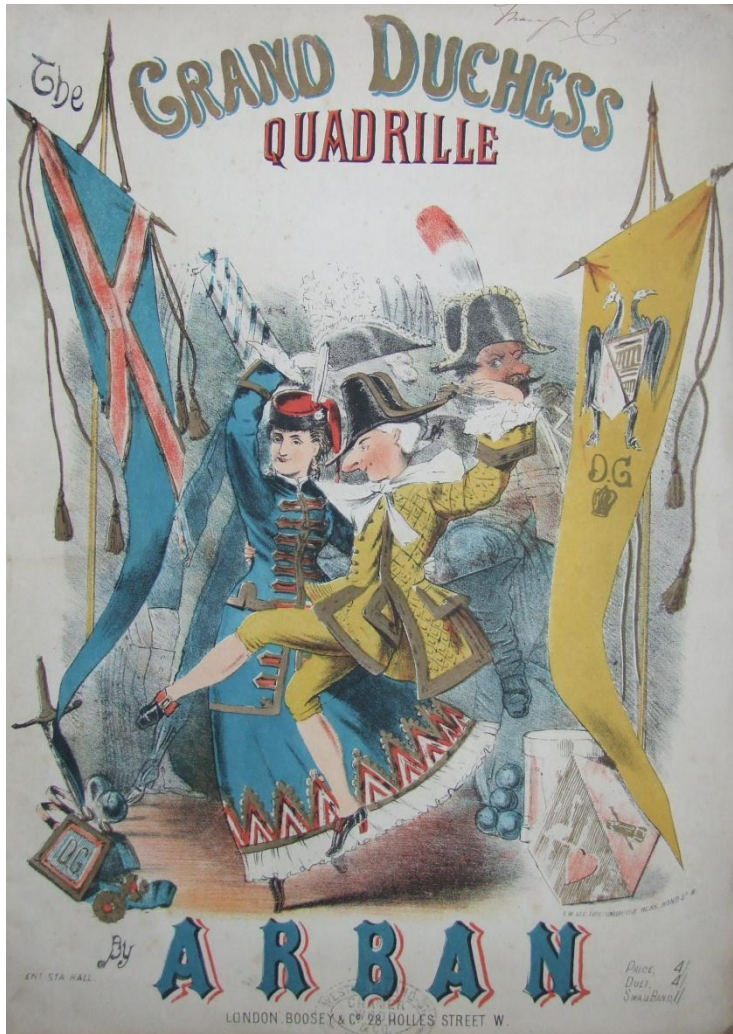
1) **ABEL, Carl Friedrich (1723-1787):** *Six Sonates pour le Clavecin avec l'accompagnement D'un Violon ou Flute Traversiere et d'un Violoncelle Tres humblement dediées A Sa Majesté Charlotte Reine de la Grande Bretagne... Œuvre V.* London: Author / R. Bremner, [1780]. Score (violin + harpsichord; the violoncello part generally is identical with the piano left hand part): 1 f. (title), 25 pp., folio, engraved. Disbound, sewn, slightly browned. **£180**

RISM A 117 or 118. BUC p. 2. From the collection of "C. Clive" [Charlotte], daughter of Lord Clive of India.

2) **ABEL, Carl Friedrich (1723-1787):** *Six Sonatas For Two Violins, or a German Flute and Violin, with a Thorough Bass for the Harpsichord... Opera III.* London: Author, R. Bremner, [ca. 1770]. Parts: 1 f. (title), 13 pp., 1 f. (title), 11 pp., 1 f. (title), 11 pp., folio, engraved. Disbound, slightly dustmarked, otherwise fine. **£350**

RISM A 110. BUC p. 2. Second issue of this collection, which first appeared in 1765 at the composer's expense.

3) **ANDREWS, Richard Hoffman (1803-1891):** *Songs of the Hearth or Lays of all the Nations; from the works of Mozart, Haydn, Weber, Rossini, &c., as Songs, Duets Trios, &c. The words written, expressly for this work, by a Clergyman. Arranged with an accompaniment for the Piano Forte by R. Andrews, Author of "The Family Vocalist".* Manchester: Printed and sold at R. Andrews London Piano Forte and Harp Bazaar, [1846]. Score: 2 ff. (title, contents), 54 pp., 1 f. (list of subscribers), octavo, engraved. Embossed cloth, faded, gilt. **£80**



4) **ARBAN, Jean-Baptiste (1825-1889):** *The Grand Duchess Quadrille* by Arban. [For piano]. London: Boosey & Co., [ca. 1870]. Score: 1 f. (title), 9 pp., folio. Disbound, sewn. Fine coloured pictorial title. £35

5) **BACH, Johann Sebastian (1685-1750):** *Vierstimmige Kirchengesänge. Geordnet und mit einem Vorwort begleitet von C.F. Becker, Organisten an der Nicolaikirche zu Leipzig. Erste [-Sechste] Lieferung.* Leipzig: Verlag von Robert Frieze, [1842-1843]. Score: 6 vols (279 pp.), engraved. Printed pink wrappers, faded, backstrips split on first two volumes, general foxing. With the portrait frontispiece engraved by Kluge, printed by the Binders Kunst-Verlag. £150

6) **BERTONI, Ferdinando Gasparo (1725-1813):** *The Favourite Songs in the Opera Call'd Le Pescatrici.* London: Walsh, [1761]. Short score: 19 pp. (pp. 2-4 after p. 19), folio, engraved. Disbound, slightly dusty, otherwise a very good copy. £320

RISM B 2399. BUC p. 775. Smith & Humphries, no. 1201.

7) **BOCCHERINI, Luigi (1743-1805):** *A Third Set of Six Sonatas for the Harpsichord or Piano Forte [...] NB: This work is Compiled from the Quintettos, Quartettos, & Trios of the above Author, and adapted by Thomas Billington.* London: Longman & Broderip, [1783]. Score: 1 f. (title), 47 pp., folio, engraved. Disbound, a good copy; signed on p. 1 by the arranger, T. Billington. £280

Gérard 34-39. RISM B 3042. BUC p. 118. The first sonata is an arrangement of the string quintet Gérard 268 (without the initial Adagio). The other sonatas are taken from G 85, G 84, G 83, G 91, G 80 and G 165 as single movements (with a few unidentified first movements).

8) **BORGHI, Luigi (1745?-1806?):** *A favorite Concerto by Sigr. Borghi which has been Performed with great Applause by Messrs. Crosdill & Cervetto, and adapted for the Harpsichord or Piano Forte by J. S. Schroeter.* London: Napier, [1782]. Score: 1 f. (title), 9 pp., folio, engraved, plate number 46. Disbound, a fine copy. **£180**

RISM B 3714 citing only 3 copies (F-Pn; GB-Lbm; US-Wc). This is the piano arrangement of the most popular of the six violin concertos Op. 2, which had been published by Napier in London with the same plate number (cf. RISM B 3703).

9) **BORGHI, Luigi (1745?-1806?)**: *Sei Divertimenti per due Violini. Op. IIIa*. London: G. Napier, [ca. 1780]. Parts: 1 f. (title), 13 pp., 1 f. (title), 14 pp., folio, engraved, plate number 58. Sewn as issued. **£250**

RISM B 3717. BUC p. 124.

10) **BORGHI, Luigi (1745?-1806?)**: *Sei Divertimenti per due Violini. Op. 3a*. London: F. Linley, [ca. 1797]. Parts: 1 f. (title), 13 pp. each, folio, engraved. Marbled covers. **£550**

This edition not in BUC (quoting only editions by Napier, Longman & Broderip, E. Riley); and not in RISM (cf. RISM B 3717-19).



11) **BOYCE, William (1711-1779):** *Rural Beauty, or Vauxhall Garden. [‘Flora, Goddess, sweetly blooming’]. The Words by J. Lockman. [From The Musical Entertainer, vol. I, engraved by George Bickham and edited by Richard Vincent].* [London: George Bickham, 1737]. Score: single leaf folio. Disbound. Expertly mounted within a thin mount. Hand-coloured. **£125**

With pictorial head-piece showing a depiction of the band-stand, grand walk and a supper table at Vauxhall Gardens. Engraved by George Bickham jr (1706?-1771). Text by John Lockman (1698-1771). Dedicated to the Rt. Hon. ye Ld. Visct. Baltimore.

RISM B/II, p. 245. BUC p. 107.

12) **BREVAL, Jean-Baptiste Sébastien (1753-1823):** *Six Duets for two Violins or a Violin and Violoncello. Op. 6 & Op. 23.* London: W. Forster, [ca. 1795]. Parts: 1 f. (title), 13 pp., 1 f. (title), 25 pp. each, foliol, engraved, plate numbers 13 and 154. Marbled covers. **£550**

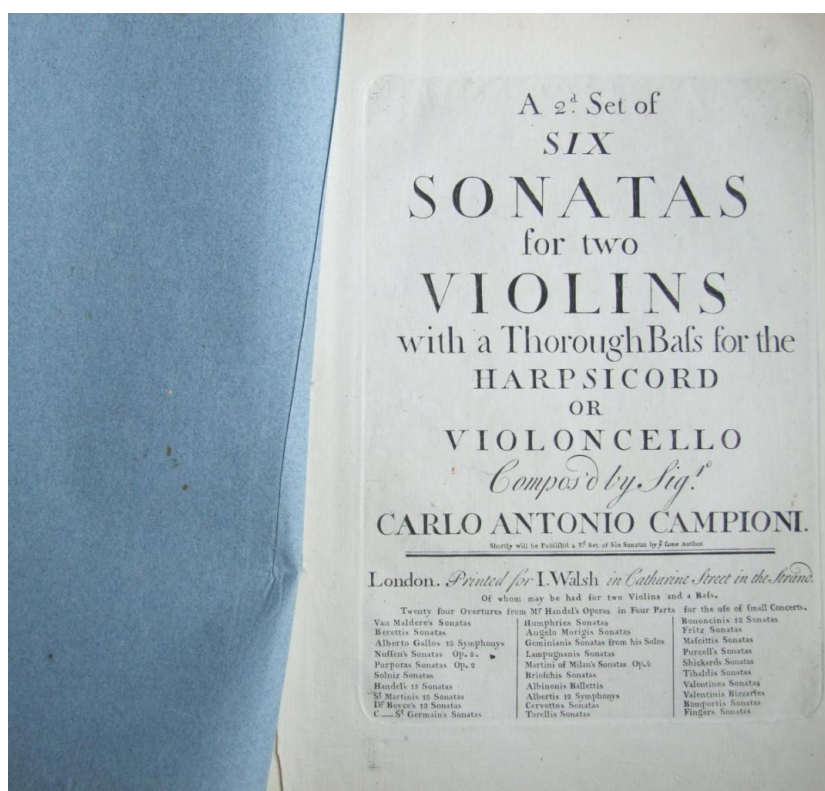
RISM B 4359 and B 4397. BUC p. 134. Op. 23 is the first edition.

13) **CAHUSAC, William Maurice (1770-1828):** *Ah! come and kindly case my Heart. A Favorite Duett, with an Accompaniment for the Pianoforte. Composed by Wm. Cahusac* *Ætatis 12.* London: Cahusac, [ca. 1783]. Score: 2 ff., folio, engraved. Disbound. **£145**

RISM CC 24 III,1 (only 1 copy: GB-Lbl). Not in BUC. The composer seems to be the youngest son of the publisher Thomas Cahusac (1714–1798). The publishing date may be 1783 on the premise that the publisher did not deceive his public by ‘rejuvenating’ his son, as was usual in the case of many child prodigies.

14) **CAMPIONI, Carlo Antonio (1720-1788):** *A 2d Set of Six Sonatas for two Violins with a Thorough Bass for the Harpsicord or Violoncello. Op. 2.* London: I. Walsh, [1758]. Score: 1 f., (title), 13 pp., folio, engraved. Disbound, sewn. **£550**

RISM C 636. BUC p. 157. Smith & Humphries, no. 297.

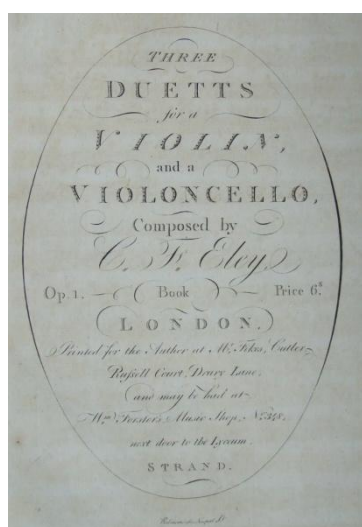


15) **CAMPIONI, Carlo Antonio (1720-1788)**: *Six Duets for two Violins*. London: P. Welcker, [1763]. Parts: 1 f. (title), 13 pp. each, folio, engraved. Stitched as issued. **£550**

RISM C 673. BUC p. 157.

16) **DOTHEL, Nicolas (1721-1810) [OSWALD, James]**: *XII Sonatine Notturme per due Flauti Traverssi ò due Violini*. London: J. Oswald, [ca. 1753]. Score: 1 f. (title), 12 pp., folio, engraved. Disbound. **£480**

RISM D 3467. BUC p. 290.



17) **ELEY, Christoph Friedrich (1756-1832)**: *Three Duets for a Violin and a Violoncello. Op. 1*. London: printed for the Author, [ca. 1790]. Parts: 15 pp., 1 f. (title), 15 pp., folio, engraved. Marbled covers. **£280**

RISM E 616. BUC p. 314. The title-page of the violin part is missing.

18) **[ESSEX]**: *Vol. 1, Essex Harmony, Being a Choice Collection of the most Celebrated Songs, Catches, Canons, Epigrams, Canzonets, and Glees, For Two, Three, Four, Five, and Nine Voices, From the Works of the Most Eminent Masters*.

London: Printed & sold at Bland & Wellers, [1786?]. Score: 1 f. (title), 110 pp., square octavo, engraved. Original half calf and marbled boards, detached and worn; lower half of pp. 83/84 cut out and missing, some light foxing. Engraved title vignette depicting a glee group meeting, around a table, with twenty-four singers and instrumentalists, the table with candles, bottles and glasses. **£100**

RISM B/II p. 166. Detached front board with inscription reading “A Small token of Respect from George Barlow who has several years been senior Member of the Birmingham Festival Choral Society to Mr. Wm. Stockley the Conductor of the above celebrated Society”.



19) **FERRARI, Giacomo Gotifredo (1763-1842):** *In Two Parts, A Concise Treatise on Italian Singing, Elucidated by Rules Observations and Examples succeeded by A New Method of Instruction, Comprising Scales, Exercises, Intervals, & Solfeggios, Peculiarly arranged and Harmonized. Dedicated to Tho^s. Broadwood Esq^r. by G.G. Ferrari. Part I.* London: Printed & sold by Chappell, [1825]. 1 f. (title), 12, 43 pp., oblong folio, engraved, plate number 839. Disbound, all pages separated. £125

20) **FODOR, Joseph Andreas (1751-1828):** *Six Duos pour Deux Violons. XII^{me} Livre de Duos.* London : Longman & Broderip, [ca. 1790]. Parts: 1 f. (title), 25 pp. each, folio, engraved. Marbled covers. £350

RISM F 1325. BUC p. 342.

21) **GEHOT, Joseph (1756-1820):** *Six Easy Duettoes for a Violin and Violoncello. Op. III.* London: Forster, [ca. 1790]. Parts: 1 f. (title), 13 pp. each, folio, engraved. Marbled covers. £240

RISM G 824 (1 copy: GB Lbm). BUC p. 365. A later issue made from Napier's plates [ca. 1785].

22) **GERMAIN, L.J.:** *Hymno Portuguez, Composto pelo Magnanimo Restaurador da liberdade Portugueza, O Senhor D. Pedro I^o, Imperador do Brazil, Arranjado com variacoes para Piano Forte, a com acompanhamento de Flauta, ad libitum, por L.J. Germain, a sua Magestade Fedilissima a Senhora D. Maria 2^a, Respeitosamente offerecem Os Editores.* London: [s.n., ca 1828]. Score: 1 f. (title), 10, 3 pp., large folio, engraved by John Ellis. Folded as issued, outer fold water-stained, upper edges chipped. £120

Not in BL or Biblioteca Nacional de Portugal.



23) **GERMAN, Edward (1862-1936):** *Three Dances, Nell Gwyn, Composed by Edward German. Full Score.* London: Chappell & Co., 1900. Score: 1 f. (title), 57 pp., folio, plate number 21140. Publisher's printed green wrappers. £35

First edition.



24) **GIACOMELLI, A.:** *Paul et Virginie. Album Poésie d'Amédée Boudin. Musique de A. Giacomelli.* Paris: au Bureau Central, 1845. Score: 20 ff., quarto, engraved. Quarter cloth, silk covered boards, decorative gilt, a.e.g., some browning. £80

Comprising six songs, each with an illustration, title and dedication "A Son Altesse Royale Madame La Duchesse d'Aumale".

25) **GIULIANI, Giovanni Francesco (ca. 1760-after 1818):** *Six Duetts for a Violin and a Violoncello. Op. III.* London: Forster & Son, [1786]. Parts: 19, 19 pp., folio, engraved, plate number 55. Disbound, sewn. £220

RISM G 2565. BUC p. 383.

26) **HANDEL, George Frideric (1685-1759):** *Fac-simile of the Autograph Score of Messiah, an oratorio composed in the year 1741 by G.F. Handel. Executed in photolithography by Vincent Brooks, Day and Son, from the original in the Library at Buckingham Palace.* London: Published by the Sacred Harmonic Society, June 1868. Score. Cloth, worn, gilt. Many gatherings detached but internally fine. £75

27) **HAYLEY, William (1745-1820):** *The Triumph of Music; a Poem: in six cantos. By William Hayley Esq.* Chichester: Printed by and for J. Seagrave, 1804. 2 ff. (title, preface), 148 pp., small quarto. Original blue boards, edges worn and scratched, cloth covered backstrip, worn. £300



28) **HERKOMER, Hubert von (1849-1914):** *An Idyl. A Pictorial Music-Play. The Music Composed (And the Play Illustrated) by Hubert Herkomer. The Lyrics by Joseph Bennett.* London & New York: Novello, Ewer and Co., [1889]. Vocal score: 2 ff. (title and dedication), 11 (libretto), 152 pp., large quarto, engraved. Cream cloth, very grubby, gilt.

Limited edition, no.303 of 656 copies, printed on Dutch hand-made paper, signed by the composer and the publisher. Dedicated to Hans Richter. £125

Sole edition. Superb engraving specimen. First performed at the Herkomer Theatre, Bushey, June 1889.

29) [IF] *"If the heart of a Man". Oh 'tis love, a Favorite Song Arranged expressly for Pensive Young Ladies & Gentlemen, to whom it is Respectfully Dedicated by the Author.* London: Printed & Sold by T. Holloway, [wm 1821]. Score: 3 pp., folio, engraved. Disbound, edges a little chipped. £75

First edition. Pictorial title-page depicting a distraught man holding a pistol in his right hand standing in front of a tree in which there is a noose; with pictorial depictions throughout between the systems.

30) [IF] *"If the heart of a Man". Oh 'tis love, a Favorite Song Arranged expressly for Pensive Young Ladies & Gentlemen, to whom it is Respectfully Dedicated by the Author.* Seventh Edition. London: Printed by T. Holloway, 1823. Score: 3 pp., folio, engraved. Disbound, edges chipped and reinforced. £45

Seventh Edition. Pictorial title-page depicting a distraught man holding a pistol in his right hand standing in front of a tree in which there is a noose; with pictorial depictions throughout between the systems.

31) **JACKSON, William (1730-1803):** *Hymns in three Parts; which are also adapted for a Single Voice. Proper to be used, in all Places of public Worship; and for private Performance. Composed by William Jackson of Exeter, Opera Sesta.* London: Printed for the Author and sold at the Music Shops, [1768]. Score: 2 ff. (title, introduction), 63 pp., folio, engraved. Disbound, sewn; pp. 51-63 torn at lower centre margin and slightly to text, repaired (poorly) and reinforced with loss of text on p. 63. £75

RISM J 112. BUC p. 551.

32) **KAMMELL, Antonin (1730-1784):** *Six Duets for two Violins. Op. II.* London: Welcker, [ca. 1770]. Parts: 1 f. (title), 13 pp. each, folio, engraved. Disbound, edges slightly worn. £280

RISM K 83. BUC p. 564.

33) **LEONE, Leoni (ca. 1560-1627):** *Prima Parte dell'Aurea Corona ingemmata d'armonia da concerti, à dieci Con Quaytro voci, & Sei Instrumeti. In Lode della Santissima Incoronata di Vincenza di Leon Leoni, Academico Olimpico. Basso continuo per l'organo.* In Venetia: Apresso Ricciardo Amadino, 1615. Part: 14 ff., octavo, comprising a printed title-leaf with manuscript title added, the whole of the music in manuscript. Plain brown covers, title-leaf detached, water-staining at lower inner edges. Comprising 25 motets. £1,500

Grove cites a single manuscript set surviving in Frankfurt. RISM L 2010 citing just two baritone parts.



34) **MALDERE, Pierre van (1729-1768):** *VI Sonatas for two Violins with a bass for the harpsichord or Violoncello.* No. XXX. London: Walsh, [1756]. Parts: 1 f. (title), 13 pp., 1 f. (title), 11 pp., 1 f. (title), 10 pp., folio, engraved. Disbound. **£450**

RISM M 237. BUC p. 645. Smith & Humphries, no. 976.

35) [**MENUET**]: *Menuet de Louis 14, Menuet De M^{gneur}. le Dauphine, Menuet de la Reine.* [France: ca. 1750]. Melody line only: 2 ff., oblong quarto. Sewn. Copyist's manuscript, in brown ink, on 8-stave paper. **£120**



36) **NOFERI, Giovanni Battista (d. 1782):** *Six Sonatas or Duets for two Violins.* Op. IV. London: Welcker, [ca. 1770]. Parts: 1 f. (title), 13 pp. each, folio, engraved. Disbound, sewn. **£450**

RISM N 741. BUC p. 733.

37) **PACINI, Giovanni (1796-1867):** *Sinfonia Nell'Opera "Adelaide e Comingio", Del Sig^r. Mro. Giovanni Paccini. Ridotta per Piano-Forte.* [Italy: ca. 1820]. Score: 4 ff., oblong quarto. Sewn. Copyist's manuscript, in brown ink, on 10-stave paper, with a pretty coloured musical and foliate motif at the foot of the title. £125



38) **PETRUCCHI, Brizio (1737-1828):** *Gloria Del Sig^r. Maestro Bruzzio Pettruci.* [Italy: late eighteenth century]. Full score and 36 parts: scored for strings (4, 3, 1, 4), flutes, oboes, clarinets, bassoon, trumpets, horns, trombone, organ (only two of the six movements of the Gloria), solo vocal and ensemble chorus. Professional copyists's manuscripts. £850

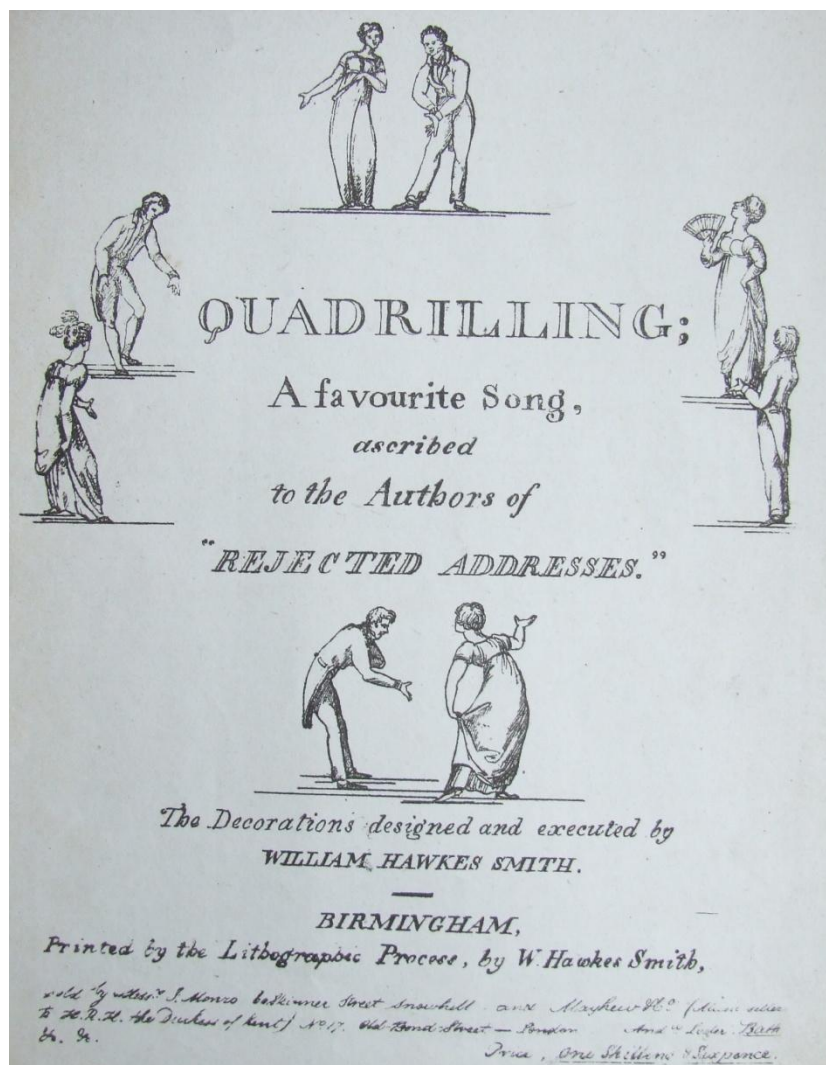
39) **PINTO, George Frederick (1785-1805):** *"Dear is my little native vale", A Canzonet with an Accompaniment for the Piano Forte, Composed & Dedicated to M^{rs}. Dixon by G.F. Pinto, as Sung by M^{rs}. Second at the Nobilitys Concerts.* London: Publish'd by Bland & Weller, [wm 1807]. Score: 4 pp., folio, engraved. Folded as issued, outer edges curled. £45

This imprint not in RISM.

40) **PLEYEL Ignaz (1757-1831):** *Three Duets, for two Violins.* London & Edinburgh: Corri, Dussek & Co., [1796]. Parts: 1 f. (title), 13, 13 pp., folio, engraved, plate number 553. Marbled covers. **£400**

RISM P 4125. BUC p. 793.

[with] *Six Duos pour deux Violins ou Deux Flutes. Op. 13.* London: Longman & Broderip, [1788]. Parts: 1 f. (title), 17 pp. each. RISM P 4021.



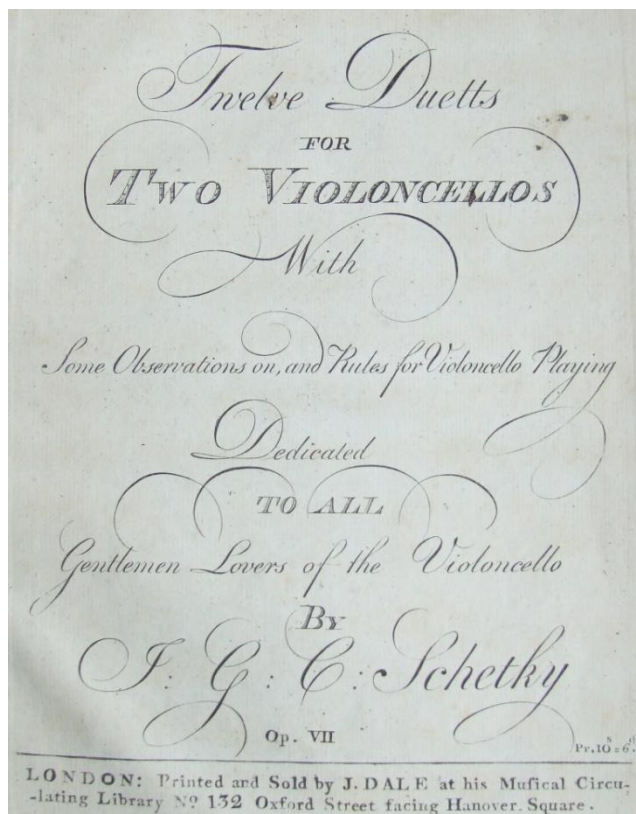
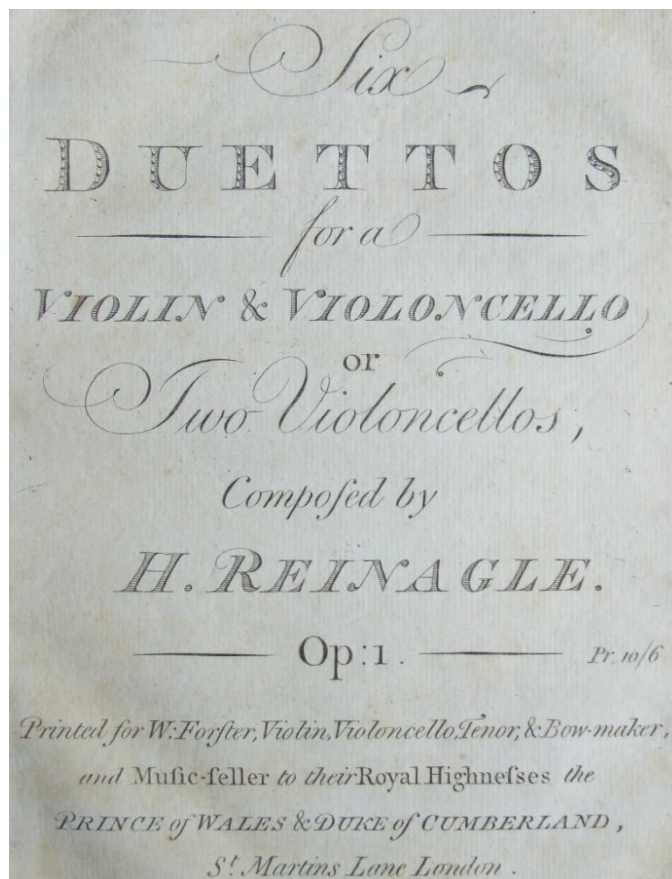
41) **[QUADRILLE]:** *Quadrilling; A favourite Song, ascribed to the Authors of "Rejected Addresses".* The Decorations designed and executed by William Hawkes Smith. Birmingham: Printed by the Lithographic Process by W. Hawkes Smith, sold in London by Mess^{rs}. J. Monro & Phillips & Mayhew, [1821]. Score: [4] pp., folio, engraved. Disbound. **£150**

42) **RADINO, Giovanni Maria (mid 16th century – after 1607):** *Il Primo d'Intavolatura di Balli d'Arpicordo.* Facsimile with Transcription by Rosamond E.M. Harding. Cambridge: W. Heffer & Sons, [1948]. Score: 75 pp. Green cloth. **£35**

43) **REINAGLE Hugh (1759-1785):** *Six Duettos for a Violin & Violoncello or two Violoncellos, Op. 1.* London: Forster, [ca. 1795]. Parts: 1 f. (title), 14, 3 pp., 1 f. (title), 16 pp., folio, engraved, plate number 39. Marbled covers. **£480**

RISM R 1040 (3 copies: **GB** Lbl (vl,vlc), Lec (incompl.), **US** PHu). Not in BUC.

[with] **REINAGLE, Joseph (1762-1825):** *Six Easy Duettis for two Violoncellos [...].* London: Linley, [ca. 1797]. RISM R 1048 (4 copies: **GB** Cu (vlc1, vlc2), Gu, Lbl, Ob).



44) **SCHETKY, Johann Georg Christoph (1737-1824):** *Twelve Duettis for two Violoncellos with some Observations on, and Rules for Violoncello Playing. Op. VII.* London: J. Dale, [1790]. Parts: 1 f. (title), 3, 13 pp., 1 f. (title), 13 pp., folio, engraved. Marbled covers. **£750**

Not in RISM or BUC (citing only editions by Welcker & Preston). **An extremely rare, hitherto unrecorded edition.**

45) **SCHIFFMAN, Harold (b. 1928):** *Sonata for Bassoon and Piano*. New York: Independent Music Publishers, [1976]. Score and part: 20 pp., 4 ff., reproduction of the composer's manuscript. Spiral bound. Dedicated to Janet Worth. **£30**

46) **SCHIFFMAN, Harold (b. 1928):** *Sonata quasi una Fantasia for Violoncello*. New York: Independent Music Publishers, [1977]. Score: 11 pp., reproduction of the composer's manuscript. Plain wrappers. Dedicated to Roger Drinkall. **£20**

47) **SCHIFFMAN, Harold (b. 1928):** *Concerto for Violoncello and Orchestra*. New York: Independent Music Publishers, [1979]. Full score and part: 51 pp., 7 ff., reproduction of the composer's manuscript. Spiral bound. Dedicated to Roger Drinkall. **£45**

48) **SCHOENBERG, Arnold (1874-1951):** *Quartett für zwei Violinen, Viola und Violoncello, Op. 7*. Berlin: Verlag Dreililien, [1905?]. Score: 80 pp., small octavo, plate number 624. Bound in half cloth, faded, with marbled boards, hinges broken, pp. 15/16 detached and outer edge worn. Ownership signature of Adolfo Betti (1875-1950), first violinist of the Flonzaley Quartet (1902-1928), with his list of performance dates on the final end-paper and with pencil and red crayon markings throughout. **£75**

49) **SCHUMANN, Robert (1810-1849):** *3 Quartette für 2 Violinen, Bratsche und Violoncell, Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet von Robert Schumann, Op. 41. No.1. Partitur*. Leipzig: bei Breitkopf & Härtel, [1849]. Score: 1 f. (title), 39 pp., octavo, engraved, plate number 7834. Printed wrappers, backstrip worn and separating, a little creased at outer front corners, internally very good. John Ella's copy with his ownership signature. **£120**

First edition of the score. McCorkle p. 180.

50) **SCHUMANN, Robert (1810-1849):** *Adventlied, Für Sopran-Solo und Chor mit Orchesterbegleitung, Op. 71. Partitur*. Leipzig: Breitkopf & Härtel, [1882]. Score: 1 f. (title), 49 pp., folio, engraved, plate number R.S.80. Robert Schumann's Werke, Serie IX (Grössere Gesangwerke mit Orchester oder mit mehreren Instrumenten), no. 80. Half calf, rubbed and worn. **£60**

Second edition of the score. Text by Friedrich Rückert.

51) **SHIELD, William (1748-1829):** *Rosina. A Comic Opera, as performed at the Theatre Royal, Covent Garden.* London: J. Dale, [ca. 1791]. Vocal score: 38 pp., oblong folio, engraved. Disbound. Title-page designed by Giovanni Battista Cipriani (1727-1785); publisher's catalogue. A good copy. **£260**

RISM S 3174. BUC p. 947. A re-issue of Napier's edition from 1783. An extremely popular work performed over several decades and reprinted more than 30 times until ca. 1810.

52) **STORACE, Stephen (1762-1796):** *No Song No Supper, A Comic Opera in two Acts As Performed at the Theatre Royal Drury Lane.* London: Longman & Broderip, [1790]. Short score: 1 f. (title), 39 pp., publisher's catalogue on verso of final leaf, oblong folio, engraved. Disbound, some signs of use, some repaired tears. **£260**

RISM S 6789. BUC p. 983. A very popular work re-published several times.

53) **VIOTTI, Giovanni Battista (1755-1824):** *Six Duetts concertants for two Violins.* 1st and 2nd books. London: Longman & Broderip, [ca. 1795]. Parts: 1 f. (title), 25, 14 pp., foliol, engraved. Marbled covers. **£180**

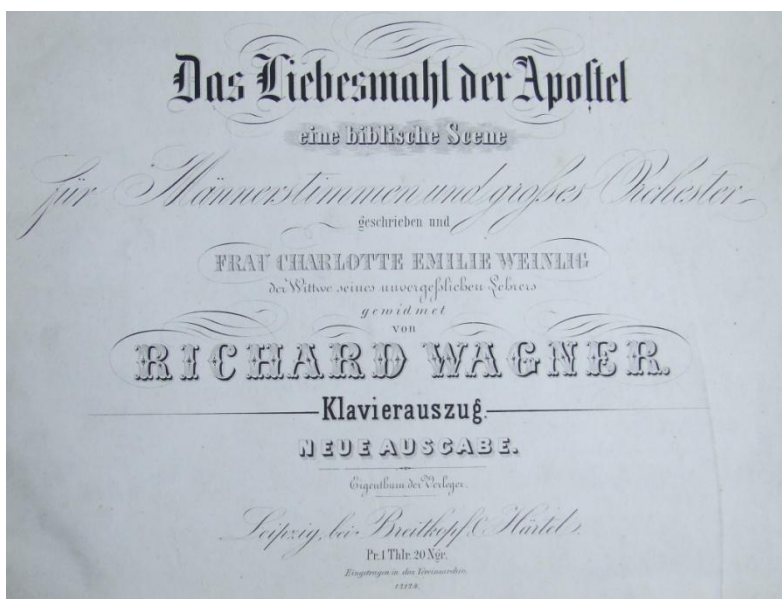
RISM V 1975. BUC p. 1045. This collection was very popular and was reprinted more than 10 times.

54) **VIOTTI, Giovanni Battista (1755-1824):** *Six Duetts concertants for Two Violins.* 1st Book of Duetts. London: Longman, Clementi & Co., [ca. 1799]. Set of parts: each 14 pp., folio, engraved. Disbound, sewn. **£180**

RISM V 1976 (GB T). BUC p. 1045.

55) **WAGNER, Richard (1813-1883):** *Das Liebesmahl der Apostel, eine biblische Scene für Männerstimmen und grosses Orchester, geschrieben und Frau Charlotte Emilie Weinlig der Wittve seines unvergesslicheu Lehrers gewidmet von Richard Wagner. Klavierauszug. Neue Ausgabe [WWV 69].* Leipzig: bei Breitkopf & Härtel, [1870?]. Vocal score: 38 pp., oblong folio, engraved, plate number 12124. Brown cloth, faded, head of backstrip nicked. **£150**

Wagner Werk-Verzeichnis, p. 255.



56) [WEBER]: *Der Freischützism, or 'Tis a Hit!*. A Song, written by A Freeshot, Author of many Rejected Addresses. Dedicated to M^r Harley, of Drury Lane Theatre. London: Pub^d. for the Proprietors by W. Dover, [wm 1824]. Score: 2 ff., folio, lithographed. Disbound, sewn, lower edge of second folio a little crumpled. Fine lithographed pictorial content throughout between each stave and around the verses, printed by C. Hullmandel. Numbered "146" in manuscript at foot of title. £125

